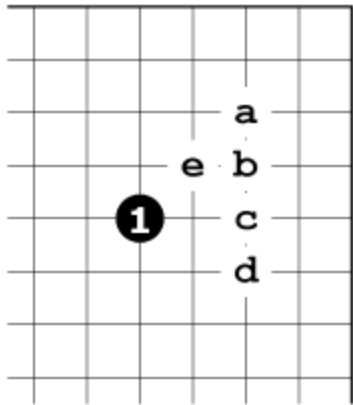
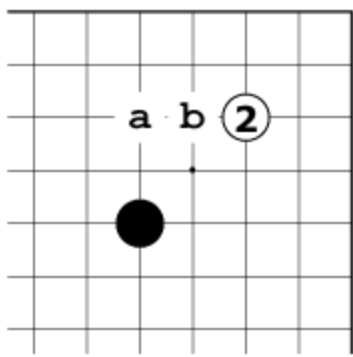


Copyright 2006-2007 by Andre Ay.
Copyright 1998-2005 by Gary Odom.
Portions copyright 2000-2001 by Stefan Verstraeten.

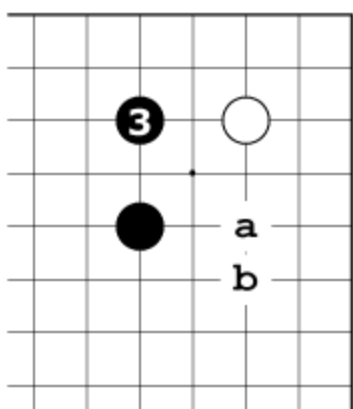


1 The 5-5 was experimented with briefly during the "New Fuseki" movement in Japan in the 1930s. The 5-5 point has not retained popularity because the 4-4 hoshi (star) point strikes a better balance between influence and territory. As one can see from the variations, though, the 5-5 is playable.

White responds with 'a' to 'e'.

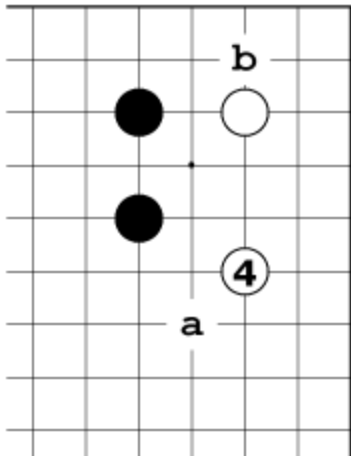


2 Black continues with 'a' or 'b'.

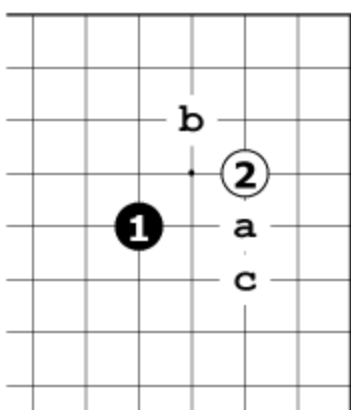


3 White continues with 'a' or

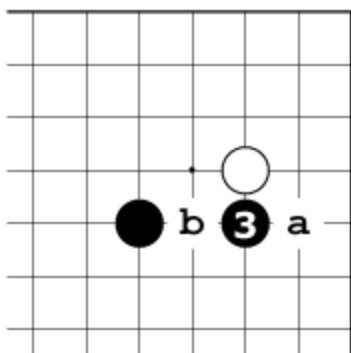
'b'.



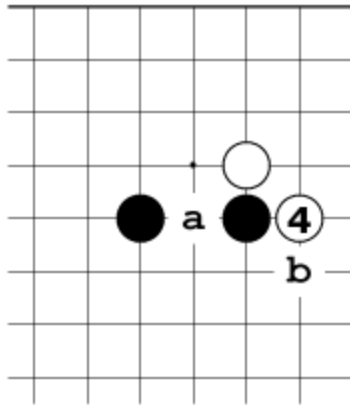
4 Black continues with 'a' or 'b'.



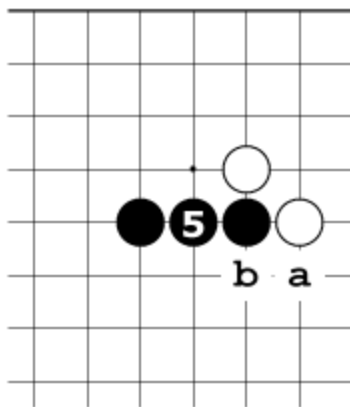
5 Black continues with 'a', 'b' or 'c'.



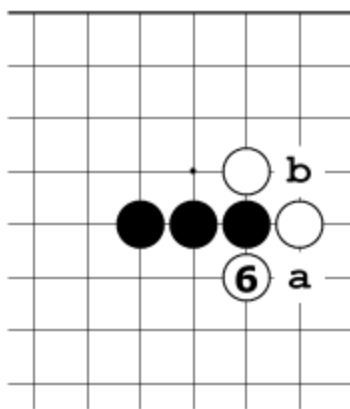
6 White continues with 'a'. White 'b' gives Black great thickness to the top, though White gets good territory.



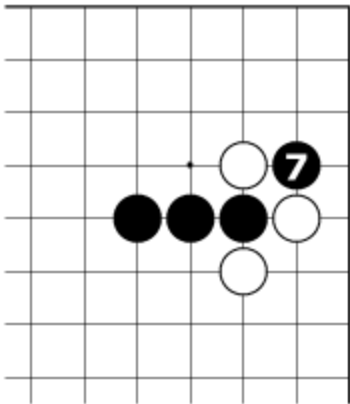
4 Black continues with 'a'. Black 'b' is not recommended.



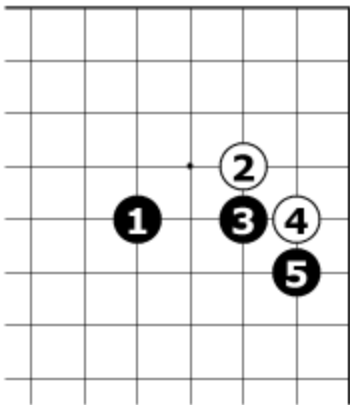
5 White continues with 'a'. White 'b' is not recommended.



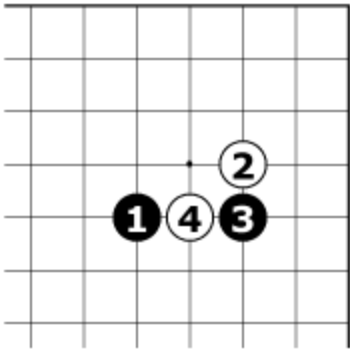
6 Black continues with 'a'. Black 'b' is a mistake.



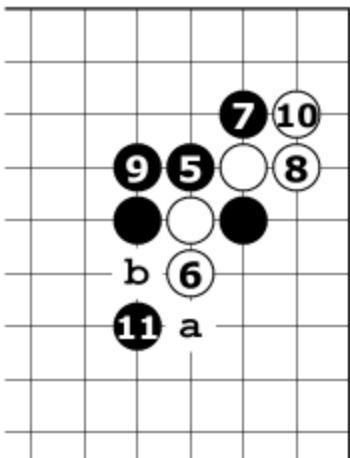
7 Black 7 is a mistake.



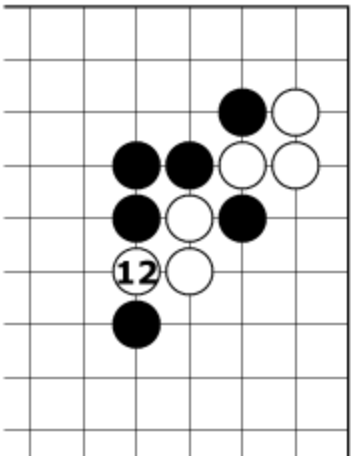
5 Black 5 is not recommended.



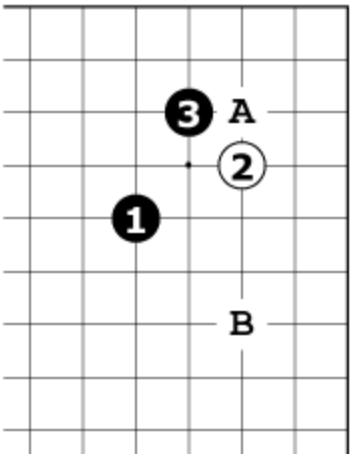
4 White 4 gives Black great thickness towards the top, while White gets solid territory at right.



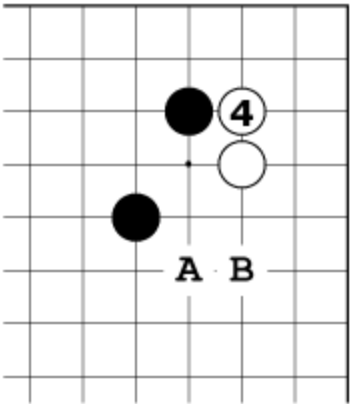
11 White continues with 'a'. White 'b' is a mistake.



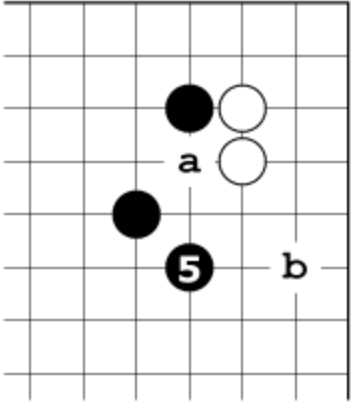
12 White's attempt to make cutting points in Black's shape does not work well, and Black gets better access to the right than in the alternate variation.



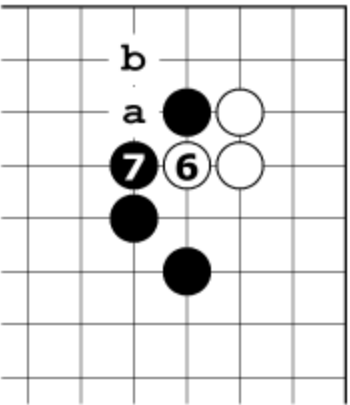
3 'A' or 'B'.



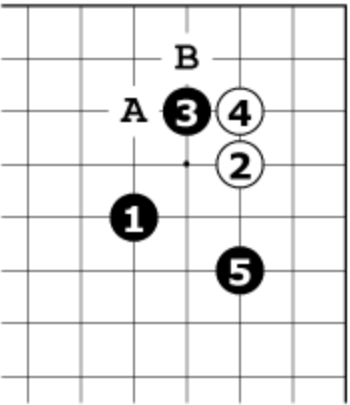
4 'A' or 'B'.



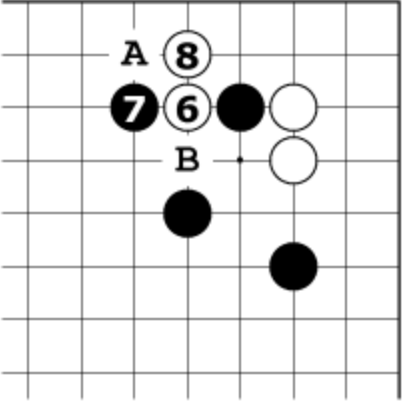
5 White continues with 'a' or 'b'.



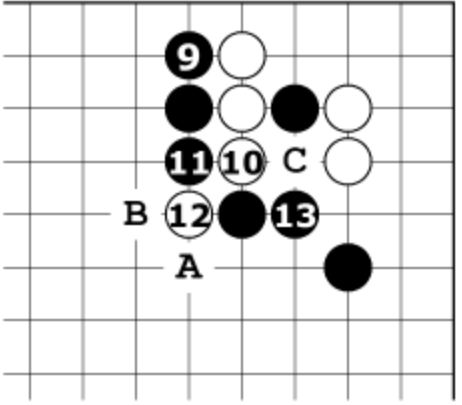
7 White continues with 'a' or 'b'.



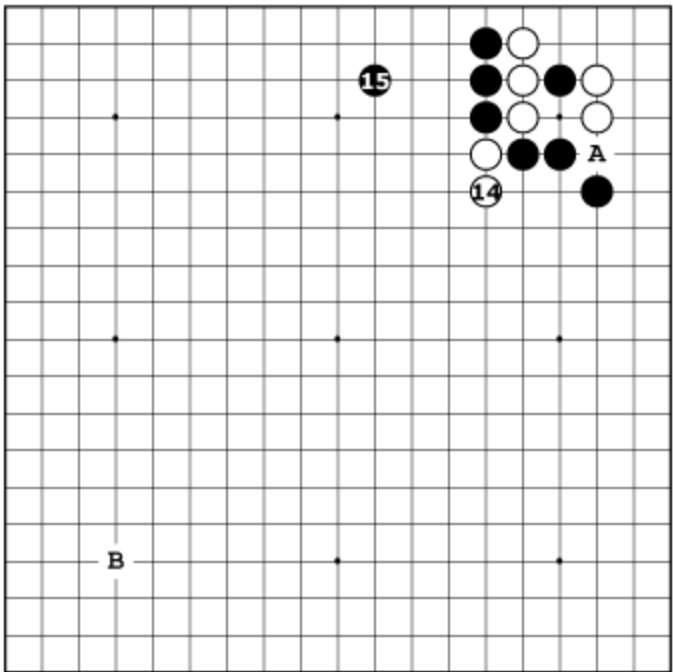
5 'A' or 'B'.



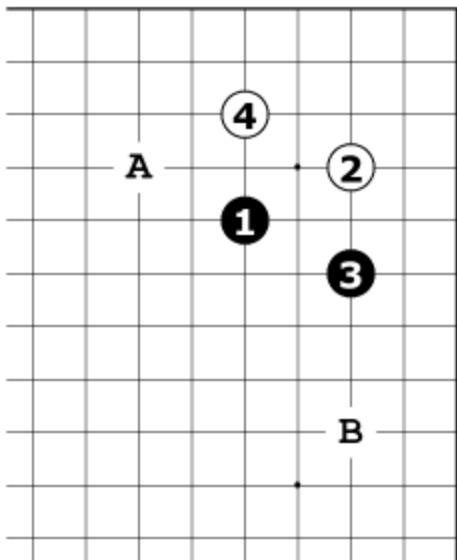
8 'A' or 'B'.



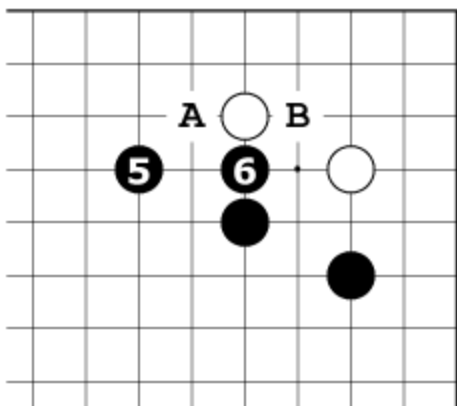
13 'A' is correct, 'B' and 'C' are mistakes.



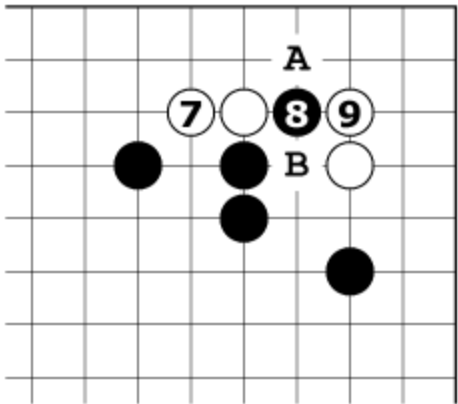
15 'A' is necessary, tenuki 'B' is a mistake.



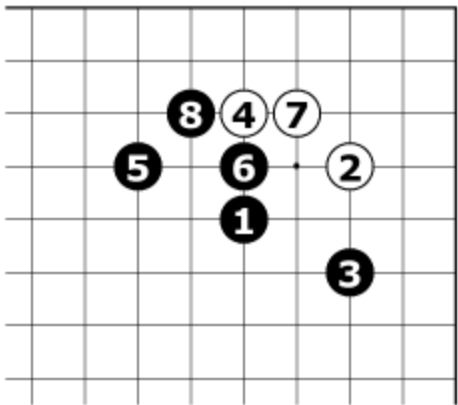
4 'A' or 'B'.



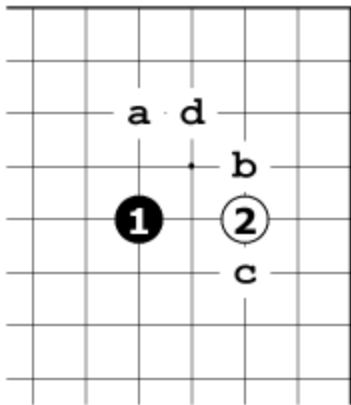
6 Later, B can increase his thickness here. 'A' is correct, 'B' is submissive.



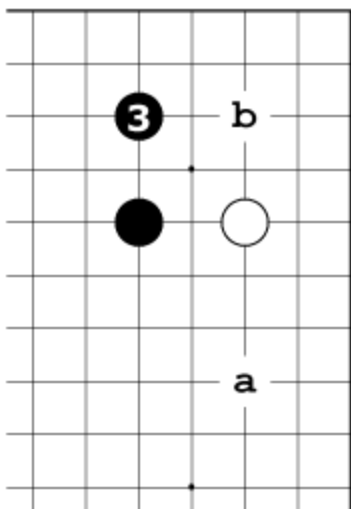
9 'A' and 'B' are good.



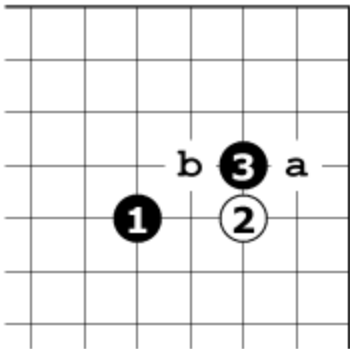
8 Later.



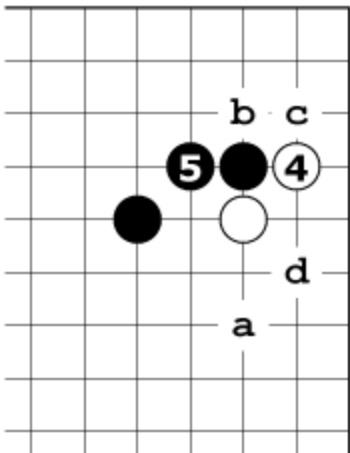
2 Black continues with 'a' to 'd'.



3 White continues with 'a' or 'b'.

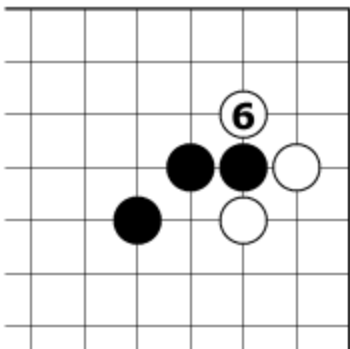


3 White continues with 'a' to settle on the right, or 'b' to start a fight.

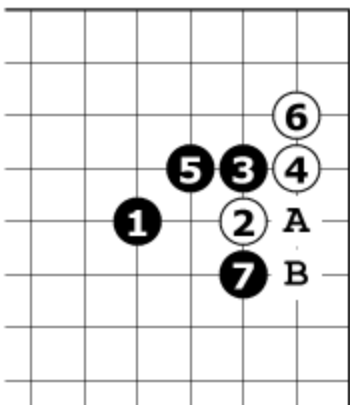


5 White continues with 'a', 'b' or 'c'.

White 'a' emphasizes the right side. With 'b', White settles his stones in sente. 'd' is a mistake.

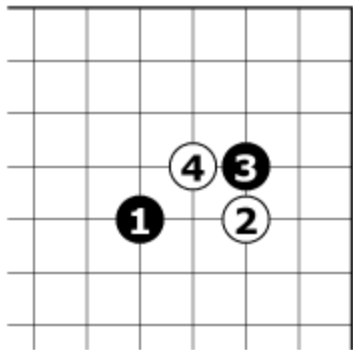


6 White 6 is played if White wants sente.

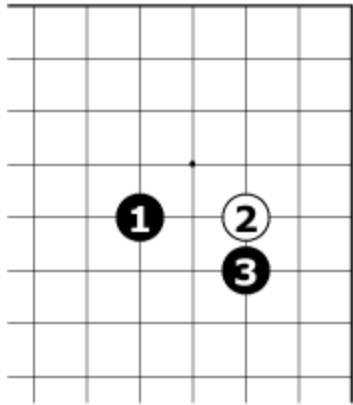


7 'A' is correct, 'B' is a

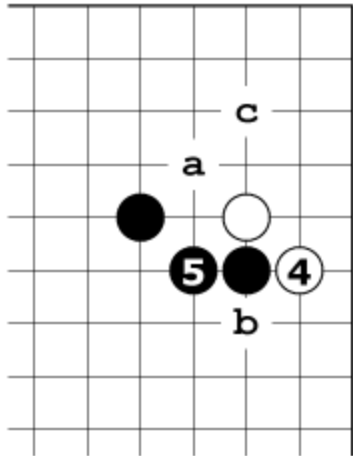
mistake.



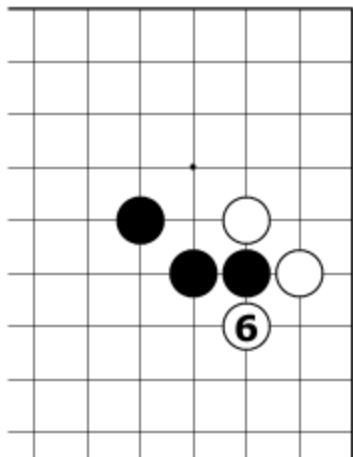
④ As always, White 4 is a fighting move.



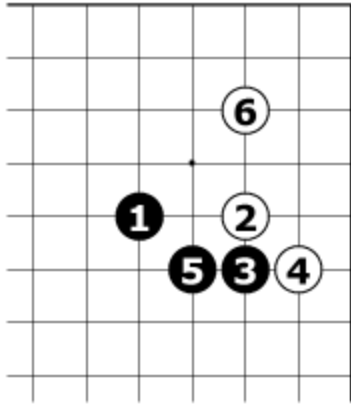
③ Black 3 emphasizes the right side, though White has the choice of that.



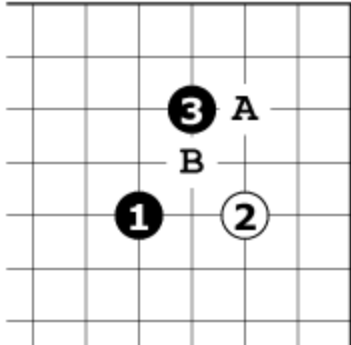
⑤ White continues with 'a'. White 'b' is not recommended. White 'c' is very loose.



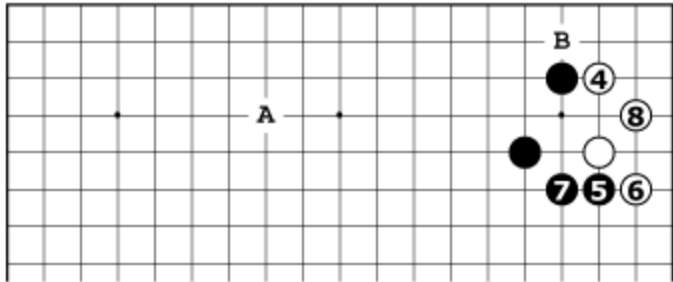
⑥ White 6 is not recommended.



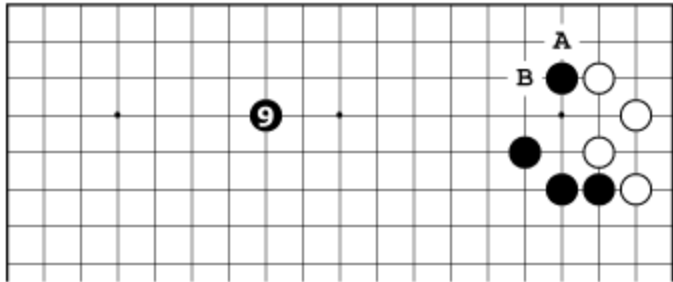
⑥ White 6 is a loose way of playing.



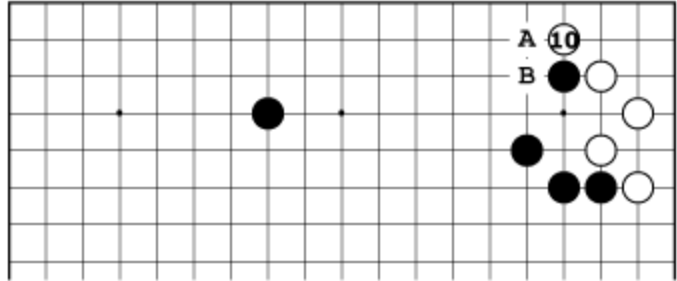
③ 'A' is better than 'B'.



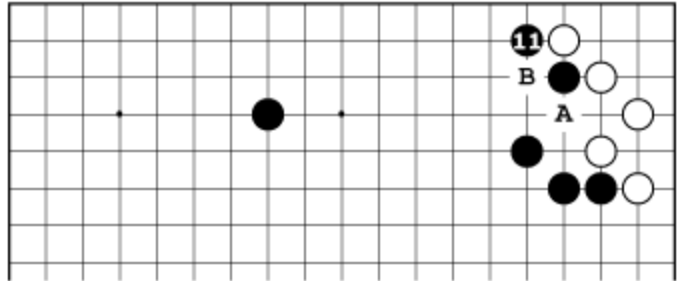
⑧ 'A' is correct, 'B' is wrong.



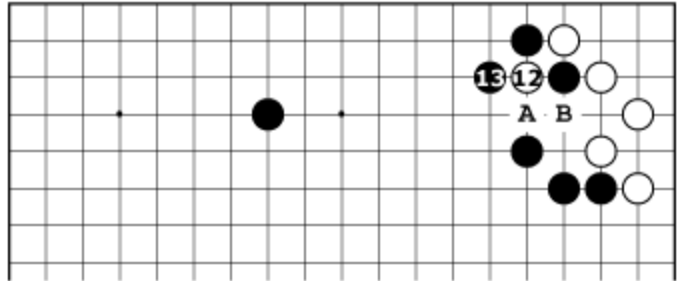
⑨ 'A' is better than 'B'.



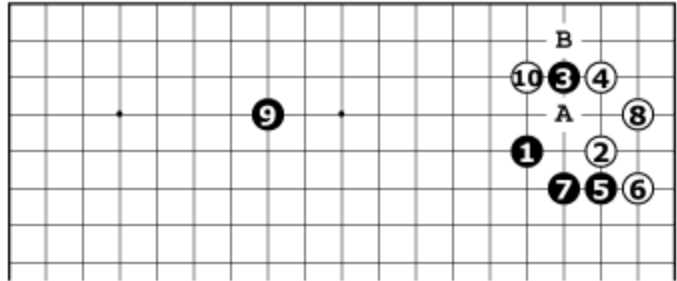
⑩ 'A' is better than 'B'.



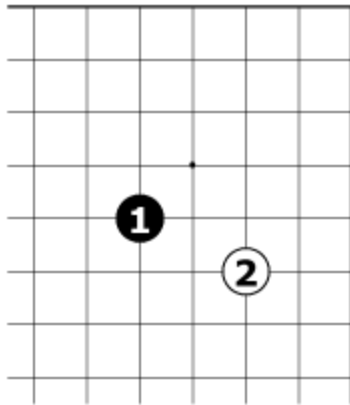
⑪ 'A' or 'B'.



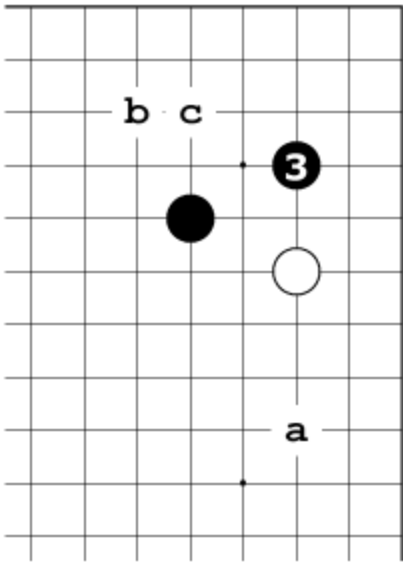
⑬ 'A' or 'B'.



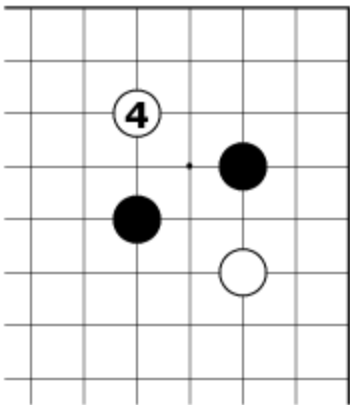
⑩ 'A' is correct, 'B' is a mistake.



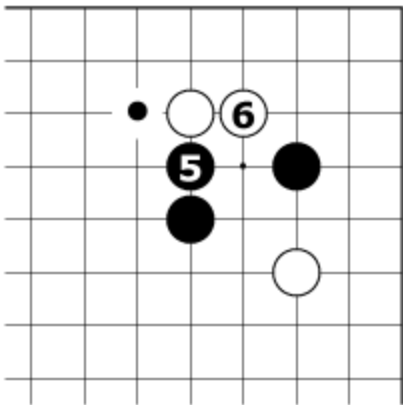
② White forsakes the corner for the right.



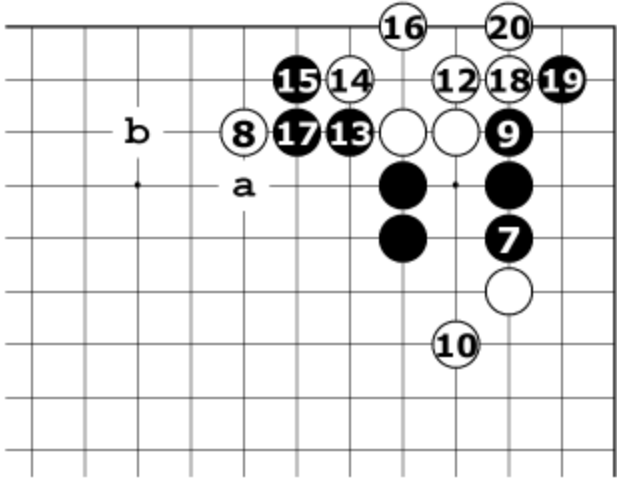
3 White continues with 'a' or 'b'. White 'c' is not recommended.



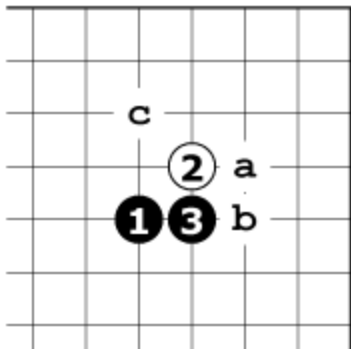
4 White 4 is not recommended. White cannot have it both ways.



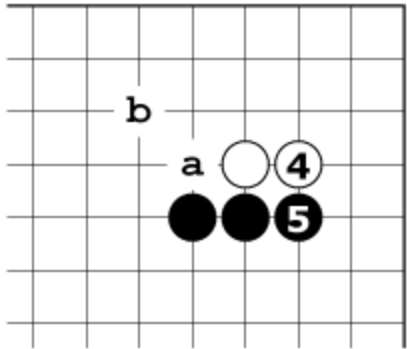
6 Here is the real overplay, but going the other way (the marked location) makes little sense.



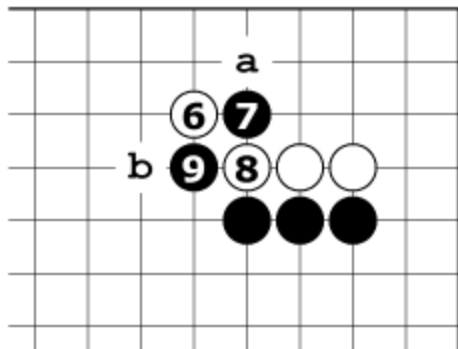
20 Locally, Black may next address White 8. Depending upon circumstances, 'a' and 'b' are possibilities.



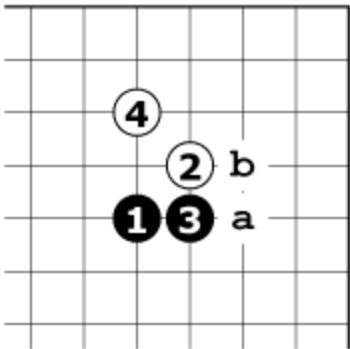
3 White continues with 'a' to 'c'.



5 White continues with 'a' or 'b'.



9 White continues with 'a' or 'b'.



4 Black continues with 'a' or 'b'.